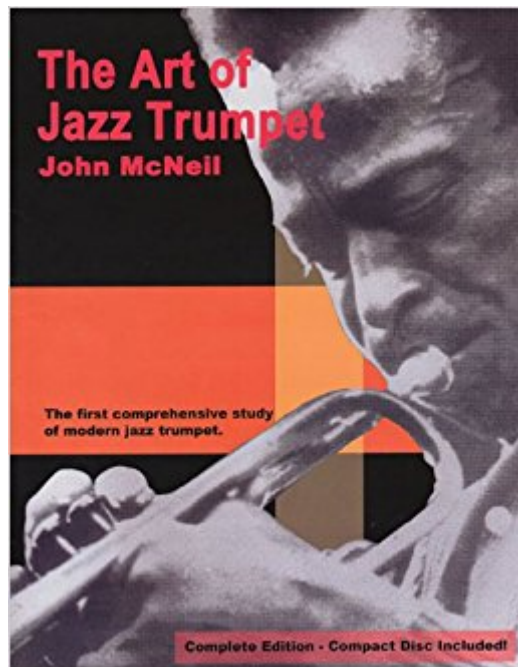


The book was found

# The Art Of Jazz Trumpet



## Synopsis

(Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes a CD as a practice aid.

## Book Information

Series: Trumpet

Paperback: 96 pages

Publisher: Music Sales America (September 1, 1999)

Language: English

ISBN-10: 0962846767

ISBN-13: 978-0962846762

Product Dimensions: 8.5 x 0.3 x 11 inches

Shipping Weight: 10.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (15 customer reviews)

Best Sellers Rank: #453,439 in Books (See Top 100 in Books) #61 in Â Books > Arts &

Photography > Music > Songbooks > Brass > Trumpets & Cornets #116 in Â Books > Arts &

Photography > Music > Instruments > Brass > Trumpets & Cornets #350 in Â Books > Arts &

Photography > Music > Songbooks > Jazz

## Customer Reviews

It is important to realise that unlike many other jazz books this book does not set out to try to teach you how to improvise, nor is it a jazz theory book. You would benefit from at least some working knowledge of both these topics before you embark on this book (I would recommend something like Levine's The Jazz Theory Book if you need more background). Instead it helps you to develop the more technical aspects of jazz trumpet playing through exercises, etudes and well-written text. The first part of the book covers the history of jazz trumpet from about the bebop era onwards, through some discussions of the musical styles of a number of key players and some musical examples. The hard work starts with a large section on jazz articulation, in which you learn to control your placement of accents on different notes in a phrase and develop a polyrhythmic feel. He provides exercises for wide interval playing - something that is quite hard on trumpet compared to an instrument like the saxophone. Alternate fingerings are covered along with some exercises. He also discusses doodle tonguing made famous by especially by Clark Terry. This is the jazz player's way

of tonguing fast passage as opposed to the multiple tonguing used by classical players. He has a useful section on tricky fingering studies which you can even practise without blowing into the horn (useful when the chops are tired). Although I said that he doesn't try to teach you how to improvise, there are a few useful ideas scattered through the text.

[Download to continue reading...](#)

Woody Shaw - Jazz Trumpet Solos (Instrumental Jazz) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) The Art of Jazz Trumpet TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott) Trumpet Concerto: For Trumpet and Piano (Schirmer's Library of Musical Classics) The Trumpet Collection: Compositions and Transcriptions of Bernard Fitzgerald (Trumpet & Piano) Easy Traditional Duets for Trumpet and Trombone: 32 traditional melodies from around the world arranged especially for beginner trumpet and trombone players. All are in easy keys. Fifty Famous Classical Themes for Trumpet: Easy and Intermediate Solos for the Advancing Trumpet Player Jazz ABZ: An A to Z Collection of Jazz Portraits with Art Print The Jazz Method for Trumpet (Tutor Book & CD) GREAT JAZZ DUETS TRUMPET 101 Jazz Songs for Trumpet Wynton Marsalis: Jazz and Classical Trumpet Genius (Book Report Biographies) 10 Easy Jazz Duets for Trumpet, Tenor/Soprano Saxophone, Clarinet Essential Elements For Jazz Trumpet Bk/online media Jazz & Blues - Trumpet Play-Along Solos - BK+CD Jazz Standards for Ukulele: Includes Bonus Mouth Trumpet Lesson! Good Vibes: A Life in Jazz (Studies in Jazz)

[Dmca](#)